



Édouard Bisson (Paris 1856 - 1939)

An Elegant Woman by the Sea

Signed and dated lower right: Édouard Bisson 1888

Oil on Canvas

18 by 12 ¾ in.; 46 by 32.5 cm.

A painter of mostly portraits and genre scenes, Bisson's works are representative of the academic taste popular in Paris at the turn of the twentieth century. Édouard Bisson was one of Gérôme's most gifted pupils, regularly exhibiting at the Salon until his death in 1939, and his paintings were often reproduced by contemporary engravers and newspapers. Throughout his career, Bisson held true to his academic style and preference for depicting feminine beauty in his painting, and remained successful without adapting to the evolving artistic taste in Paris.

Édouard Bisson received an honorable mention in 1881 and 1889 at the Salon, and a third-place medal in 1897. In 1900 at the Universal Exhibition in Paris he was awarded a bronze medal, then later, in 1908, Bisson was made a Chevalier de la Légion d'honneur.

Provenance:

Private Collection, France