



**LOUIS-LÉOPOLD BOILLY (La Bassée 1761 – 1845 Paris)**

**“Les Conseils Maternels”**

Oil on canvas: 25 x 20 ¾ inches / 63.5 x 52.3 cm

The painting will be included in the forthcoming catalogue raisonné of the works by Louis Léopold Boilly being prepared by Etienne Bréton and Pascal Zuber.

The painting is in a period French 18th century frame, which bears the frame makers stamp on the reverse: Infroit

Inscribed on the reverse: au lieu de vers on voulait que le peintre mit simplement  
L’hymen ote à l’amour son bandeau.  
Danger des mariages d’amourette.

Inventé par M. de Calvet la Palun peint par Louis Boilly 1791 ou leçon d’un mère a sa fille [sic]

Between 1789 and 1791 Calvet de Lapalun commissioned eight paintings from Boilly.  
Four of these are in the Musée Sandelin, Saint-Omer.

The present painting is the prime version of a composition treated by Boilly on at least two other occasions. One is in a private collection and the other is in the Musée des Arts Décoratifs, Paris. The Arts Décoratif picture is en grisaille and forms part of a set of three grisailles, which include Le Cadeau Délicat and On La Tire Aujourd’hui.

**Provenance:**

Commissioned by M. de Calvet de Lapalun directly from the artist in 1791;  
Purchased from the above estate in Marseille in 1846 by

Mr. Chaix d'Est-Ange;  
Mr. E. Du Bourg, comte de Bozas;  
By whom sold, Paris, Galerie Charpentier, December 11, 1934,  
lot 9 (along with its pendant, lot 10, L'Amant Constant), to Seymour-Weller;  
Dorothy Dillon Eweson

### **Exhibitions**

EXHIBITED: Paris, Galerie Charpentier, Retrospective Boilly, 1924, no. 144;  
Paris, Ancien Hotel de Sagan, Exposition Boilly, 1930, no. 20

### **Literature:**

- H. Harrisse, Louis Boilly Peintre, Dessinateur et Lithographe (1761-1845), Paris 1898, p. 96, no. 143;  
Baron Du Teil, "La collection Chaix d'Est-Ange", in The Arts, Paris, July 1907, no. 67, p. 22;  
P. Marmottan, Le peintre Louis Boilly, Paris 1924, no. 144;  
J.S. Hallam, The Genre Work of Louis Léopold Boilly, Ph.D dissertation, University of Washington,  
1979, p. 28;  
M. Delafond, Louis Boilly 1761-1845, catalogue of the exhibition, Paris 1984, p. 26-27, under cat. no. 3;  
A. Scottez-De Wanbrechiers and S. Laveissiere, Boilly, Un Grand Peintre Français de la Révolution à  
la Restauration, catalogue of the exhibition, Lille 1988, pp. 28-29, mentioned under cat. no. 6